The World Keeps You Waiting

Music by Peter Eldridge & Lauren Kinhan
Lyrics by Peter Eldridge
Arranged by Peter Eldridge, Lauren Kinhan & Darmon Meader

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Dear Vocal Jazz Enthusiast,

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New York Voices thanks you in advance for your continued support and we hope you enjoy working with this arrangement.

All the best,

Kim Nazarian, Peter Eldridge,
Lauren Kinhan & Darmon Meader
New York Voices
Arranger’s Notes:

Around 2006, Lauren and Peter wrote “The World Keeps You Waiting” and debut the song on one of their local duo gigs in NYC. We all immediately voted to expand the song and add it to the NYV songbook. We recorded it back in 2007 as part of our “A Day Like This” CD, and subsequently recorded it a second time with the WDR Big Band in 2008. The WDR version includes a lovely big band accompaniment written by Michael Abene.

The lyrics of this song suggest that the world may try it’s best to influence your life choices, but you should still do what’s in your heart and not wait for the world to keep up with your own dreams and desires. One of NYV’s favorite composers is Ivan Lins, and you can definitely hear his influence in this song. The rhythmic energy of the A sections with the displaced bass line contrasts nicely with the smoother chorus samba sections.

Depending on the size of your ensemble, you may decide to feature a solo female voice at times, or let the sopranos sing the lead as a group. The choruses should be a big fat warm sound that just lets the beautiful chords ring. The ending vamp “lah lah” section should start very soft and build to the end. Use the “L” of “Lah” to articulate, while still shaping the long phrases.

The solo section can be an instrumental solo but would also work nicely as a vocal improvised solo if you are so inclined.

This chart should be sung with a focus on group sound, precise rhythm, and long phrases, and the sound and articulation should be relaxed and flowing. NYV hopes you enjoy this high-energy arrangement!

All the best,

Darmon Meader
New York Voices
The World Keeps You Waiting

Music by Peter Eldridge & Lauren Kinhan
Lyrics by Peter Eldridge
Arranged by Eldridge, Kinhan & Meader

May - be it means that I

will be lone - ly

May - be I step a - side

Let the

oth - ers go.

May - be it means my days will be love - ly.

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This path of my design. Choices are made

and chances are taken I turn my back on every latest rage I've lost desire for pretty distraction, I've reached the age. The world
World Keeps You Waiting - 3

SATB Vox

will leave you

will keep you waiting.

wanting for more, something more pulling every hope

doo doo doo doo

back to earth. Dreams thrive

back to earth.

be ware the inside of every darkness,

Cm Dm/C Cm Dm/C Bm F#9 sus F9 F9

Dm9 A/C# C7

Fm7 Gm7 A♭Ma B♭ C9

Cm Dm/C Cm Dm/C Bm F#9 sus F9 F9
fear who persuades with all worldly obsession, to

The world, it keeps you waiting, The world, it keeps you waiting, The world it

keeps you waiting, and wanting more, keeps you waiting for more.

bah bah dah bah bah dah bah bah dah
Eas-y to sense your-self so sur-round-ed,

I nev-er could be-lieve just what I was told

Eas-y to sense your-self so sur-round-ed,
The heavy heart can sometimes discover

The heavy heart can sometimes discover

A₉

a lighter road.

A₉

a lighter road.

A₉

a lighter road.

world will keep you waiting,

C₉

C₉ D₉ C₉ D₉ B₉ F₉ F₉
will leave you wanting for more, something more

pulling every hope back (Alto on top) to earth.

Dreams thrive inside of every darkness,

beware the fool who persuades with all

ness,
worldly obsession, to keep you waiting,

The world, it keeps you waiting, and wanting more.

more. so much more,

Oh

The world, it keeps you waiting,
fool & O who persuades with all worldly obsession, to doo doo doo

keep you waiting, waiting, and waiting,

and wanting more, So much keeps you wanting more

more, keeps you wanting more.

Dm⁹ A/C♯ C⁷

Fm⁷ E♭₉/G A♭₇ E♭/G Fm⁷ E♭/G

A♭₉ E♭/G Fm⁷ E♭₉/G A♭₇ E♭/G

Fm⁹ E♭/G A♭Ma E♭/G
SATB Vox

World Keeps You Waiting - 11

(sing small notes second time)

(Sop & Bass)

Fm G A Ma A/Bm Fm

E Ma A Ma A/Bm A/Bm

Gb/B

A7 A7 C C/D A11 Gb/B

C C/D A11 Gb/B

C C/D A11 Gb/B

C C/D A11 Gb/B

C C/D A11 Gb/B

P P P P

P P P P

P P P P
Other arrangements available directly from New York Voices include:

A Day Like This
Answered Prayers
As We Live and Breathe
Avalon
Baroque Samba
(To) Dare the Moon
Do You Wanna Know What I Want
Invitacion
I Wonder As I Wander
Los Tres Golpes
Moments in a Mirror
National Amnesia
Now or Never
Now That the Love is Over
Oh, Little Town of Bethlehem
Open Invitation
Silence of Time
Sleepers, Wake!
Snow Samba
(The) Sultan Fainted
We Wish You a Merry Christmas

Written and arranged by Darmon Meader
Music by Ivan Lins, English Lyrics by Peter Eldridge, arr. Darmon Meader
Written by Lauren Kinhan & Eve Nelson, arr. Kinhan/Eldridge/Meader
Written by Jolson, DeSylva & Rose, arr. & adapted by Darmon Meader
Written and arranged by Darmon Meader
Music by Darmon Meader, Lyrics by Meader/Krieger/Fox, arr. Meader
Written by Lauren Kinhan & Peter Eldridge, arr. Kinhan/Meader
Written by Ignacio Cervantes, arr. Darmon Meader
Traditional, arranged by Darmon Meader
Written by Ignacio Cervantes, arr. Darmon Meader
Music by Darmon Meader, lyrics by Krieger & Meader, arr. Meader
Music by Darmon Meader, lyrics by New York Voices, arr. Meader
Music by Darmon Meader, lyrics by Meader & Nazarian, arr. Meader
Traditional, arranged by Darmon Meader
Music by Peter Eldridge & Lynn McKenna, arr. Eldridge & Meader
Music by Darmon Meader, lyrics by Lauren Kinhan, arr. Meader
Written by Caprice Fox, arranged by Darmon Meader
Written by J.S. Bach, arranged by Darmon Meader
Music by C. Roditi & P. D’Rivera, lyrics by C. Engelhart, arr. Meader
Music by Darmon Meader, lyrics by Peter Eldridge, arr. Meader

For more info, go to www.newyorkvoices.com
The World Keeps You Waiting

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As recorded by New York Voices on their 2007 CD "A Day Like This"

Bass

Samba-esque \( \frac{\text{mp}}{\text{D}} = 185 \)

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Bass

World Keeps You Waiting - 2

68 Fm\(^9\) Samba E\(^b\)\(^9\)\(\text{Ma/G}\) A\(^b\)\(^7\) E\(^b\)/G Fm\(^9\) E\(^b\)/G A\(^b\)\(^9\) Ma\(^9\) Bb\(^7\)

76 Dm

84 D\(^5\) E\(^b\)\(^5\) F\(^5\) Gm

92 A\(^b\)\(^13\) E\(^b\)\(^9\)\(\text{Ma/G}\) A\(^b\)\(^13\) E\(^b\)/G F/G

100 Cm\(^9\) Samba Cm\(^9\) Dm\(^9\)/C Cm\(^9\) Dm\(^9\)/C Bm\(^9\) F\(^b\)\(\#\)\(^9\) Fm\(^9\) Ma\(^9\)

108 Dm\(^9\) A/C\(^\#\) C\(^9\) Fm\(^9\) Samba Gm

114 A\(^b\)\(^7\) A\(^b\)\(^7\)/Bb Bb\(^7\) Cm\(^9\) Dm\(^9\)/C Cm\(^9\) Dm\(^9\)/C Bm\(^9\) F\(^b\)\(\#\)\(^9\)

122 Fm\(^9\) mf Dm\(^9\) A/C\(^\#\) C\(^9\)

128 Fm\(^9\) Samba E\(^b\)\(^9\)\(\text{Ma/G}\) A\(^b\)\(^7\) E\(^b\)/G Fm\(^9\) E\(^b\)/G A\(^b\)\(^9\) Ma\(^9\) Bb\(^7\)

136 Dm\(^9\) (Sax Solo) E\(^b\)\(^7\) Fm\(^7\) Gm\(^9\)

144 A\(^b\)\(^13\) E\(^b\)\(^9\)\(\text{Ma/G}\) A\(^b\)\(^13\) E\(^b\)/G D/F\(^\#\)

152 Dm\(^9\) E\(^b\)\(^7\) Fm\(^7\) Gm\(^9\)
Drums

As recorded by New York Voices on their 2007 CD "A Day Like This"

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Samba-esque  \( \uparrow \) 185

**Drums**

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Drums

Ride

Drum Fill

Samba

(Sax Solo)
As recorded by New York Voices on “A Day Like This”

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FULL SCORE
SATB VOCALS
PIANO
BASS
DRUMS

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World Keeps You Waiting - 2

SATB

14

a - side Let the oth - ers go. May - be it means my

Piano

14

Gm9

A♭Ma13

Bass

14

Gm9

A♭Ma13

Drums

19

days will be love - ly. This path of my de - sign.

Piano

19

E♭Ma/G

A♭Ma13

E♭/G

D/F♯

Bass

19

E♭Ma/G

A♭Ma13

E♭/G

D/F♯
World Keeps You Waiting - 3

SATB

Choices are made and chances are taken I turn my back

Piano

D\(^5\) \(\text{Eb}\)^\(5\) \(\text{F}\)^\(5\)

Bass

Drums

sim.

SATB

on every latest rage I've lost desire for

Piano

G\(^m\) \(\text{A}\)^\(b\)\(^\text{Ma}\)

Bass

Drums
World Keeps You Waiting - 4

SATB

prett-y dis-trac-tion, I've reached the age. The

Piano

\[ E^b_{9} \text{Ma}/G \quad A^b_{13} \text{Ma} \quad E^b/G \quad F/G \]

Bass

Drums

world will keep you wait-ing.

\[ C^9_{Ma} \quad C^9_dM/C \quad C^9_dM/C \quad B^9 \quad F^9_{#m} \]

\[ C^9_{Ma} \quad Samba \quad C^9_dM/C \quad C^9_dM/C \quad B^9 \quad F^9_{#m} \]

Drums

\[ mf \quad sim. \]
World Keeps You Waiting - 5

SATB

Piano

Bass

Drums

51 ev'ry hope back (Alto on top) to earth. Dreams

SATB

Piano

Bass

Drums
SATB

(Soprano on top)

thrive in side of ev 'ry darkness,

Piano

C\text{Ma}_9 \quad C_m \ D_m/C \quad C_m \ D_m/C \quad B_m \quad F^\#_m

Bass

C\text{Ma}_9 \quad C_m \ D_m/C \quad C_m \ D_m/C \quad B_m \quad F^\#_m

Drums

be - ware the fool who persuades with all worldly ob -

SATB

doo doo doo

Piano

F\text{Ma}_9 \quad D_m^9 \quad A/C^\# \quad C^9

Bass

F\text{Ma}_9 \quad D_m^9 \quad A/C^\# \quad C^9

Drums
World Keeps You Waiting

SATB

Piano

Bass

Drums

F\textsuperscript{9}m\quad E\textsubscript{b}\textsuperscript{9}Ma/G\quad A\textsuperscript{b}\textsubscript{Ma}\quad E\textsubscript{b}/G\quad F\textsuperscript{9}m

F\textsuperscript{9}m\quad E\textsubscript{b}\textsuperscript{9}Ma/G\quad A\textsuperscript{b}\textsubscript{Ma}\quad E\textsubscript{b}/G\quad F\textsuperscript{9}m

F\textsuperscript{9}m\quad Samba\quad E\textsubscript{b}\textsuperscript{9}Ma/G\quad A\textsuperscript{b}\textsubscript{Ma}\quad E\textsubscript{b}/G\quad F\textsuperscript{9}m

Drums

Ride
World Keeps You Waiting - 10

SATB

96

a light-er road.

The

96

a light-er road.

96

Piano

A♭ Ma

E♭ G

F G

96

Bass

A♭ Ma

E♭ G

F G

Drums

Drum Fill

100

SATB

world will keep you wait-ing.

100

Piano

C M a

C m D m/ C

C m D m/ C

B m

100

Bass

C M a

C m D m/ C

C m D m/ C

B m

100

Drums

Samba

sim.
World Keeps You Waiting - 11

SATB

106 will leave you wanting for more, something more pull ing

Piano

106 F9ma, Dm9, A/C#, C9

Bass

106 F9ma, Dm9, A/C#, C9

Drums

111 every hope back (Alto on top) to earth.

SATB

111 back to earth. Dreams

Piano

111 F9m, Gm7, A7 ma, A9 ma/Bb, Bb7

Bass

111 F9m Samba, Gm7, A7 ma, A9 ma/Bb, Bb7

Drums

111 sim.
World Keeps You Waiting - 12

(Soprano on top)

thrive inside of every darkness,

be - ware the fool who per - suades with all world - ly ob -
The world, it keeps you waiting, to keep you waiting.

The world, it keeps you waiting.

and wanting more.

keeps you waiting, for more.

(Sax solo)
so much more.

Oh
World Keeps You Waiting - 17

SATB

be - ware the fool who per - suades
side of ev - 'ry dark - ness,
doo

Piano

C₉ D₉/C B₉ F₉/#m F₉ Ma D₉

Bass

C₉ D₉/C B₉ F₉/#m F₉ Ma D₉

Drums

with all world - ly ob - ses - sion, to keep you wait - ing,
doo
doo

Piano

A/C# C₉ mp F₉ E₉ Ma/G

Bass

A/C# C₉ mp F₉ E₉ Ma/G

light cymbals

Drums

mp
World Keeps You Waiting - 18

SATB

wait -
ing, and wait -
ing,

and want -
ing more,

wait -
ing,

keeps you

Piano

A\(^b\)_Ma \(^7\) \(E\)_b/G \(F\)_m \(E\)_b/G \(A\)_Ma \(^9\) \(E\)_b/G \(F\)_m

Bass

A\(^b\)_Ma \(^7\) \(E\)_b/G \(F\)_m \(E\)_b/G \(A\)_Ma \(^9\) \(E\)_b/G \(F\)_m

Drums

So much more, keeps you wanting more.
World Keeps You Waiting - 20

SATB

Bass

Piano

Drums

SATB

Bass

Piano

Drums