

# Kim Nazarian Bio

For the past 25 years Kim Nazarian has been harmonizing all over the world with the critically acclaimed group, New York Voices (NYV). In 2012 Ms. Nazarian was recognized as one of the top 50 most influential Armenian artists, and inducted into her High School's Hall of Fame.

Along with the many recordings Kim has made with NYV, she is proud to be one of the featured voices on Bobby McFerrin's "VOCAbuLarieS" CD. Another recent professional highlight is Ms. Nazarian's collaboration with the Smithsonian Jazz Masterworks Orchestra and the Manchester Craftman's Guild on a concert tour dedicated to the late, great Ella Fitzgerald. Kim also enjoys being part of a special program called "Vocalese," (created by visionary producer, Larry Rosen), which integrates NYV with Manhattan Transfer, and Jon Hendricks.

In addition to being a requested vocalist, Kim's work as a lyricist is in rising demand. Of course, you can hear her contributions on the NYV CD's; and now you can hear her other original lyrics throughout the world, including Russia, Brazil, the Netherlands (with Brazilian composer, Ivan Lins and the Metropole Orchestra), and Japan. Most notably, Kim wrote the title track to the accompanying CD of Bill Strickland's best selling book "Making the Impossible Possible". You can find her song "World of Possibilities" on iTunes.

In addition to her extensive studio credits as a movie score and jingle singer, some of Kim's other recordings include "Red Dragonfly in NY" (JVC Victor) produced by Jazz Ambassador, Jiro Yoshida; "Long Ago and Far Away" (MCG Jazz), an original children's radio show; and guest appearances on "An Afternoon in Rio" (MCG Jazz) with extraordinary guitarist Joe Negri ("Handyman" for Mr. Rogers); "Two Worlds" with Boston based band "El Eco"; and Mark Shilansky's "Join the Club" release. Ms. Nazarian also specializes in teaching vocal technique and the art of ensemble singing. For the past 3 years she has represented the USA as a judge for the International A Cappella Competition in Graz, Austria. She will also be a guest teacher in Germany this summer, and continues her long standing position as an Artist in Residence at Bowling Green State University (host of the annual BGSU/NYV Vocal Jazz Camp!) Kim has conducted the New York and Arizona All State Jazz Choirs, and many all area and district jazz choirs in the US.

Her highly acclaimed workshops have been presented at JEN and many state MEA conferences. The near future holds a solo CD release for Kim entitled, "Some Morning". Remarkable guests include: Paquito D'Rivera; Gary Burton; John Pizzarelli, and Sean Jones.

Kim is a magna cum laude graduate of Ithaca College. She presently resides on a 6.5 acre farm in Oberlin, Ohio with her husband, son and 2 cats.

Touring the globe for the last 1/4 century has provided some favorite venues, countries and audiences. That amazing list includes: Carnegie Hall, Lincoln Center, the Kennedy Center, the Montreal Jazz Fest, the Jazz Cruise; Ouro Preto, Brazil; Leipzig, Germany, Armenia, Columbia, France, Holland, Indonesia, Japan, Norway, and Uruguay to name a select few. “Whether I’m singing with the Boston Pops Orchestra, the Count Basie Orchestra, or the next up and coming rhythm section, it is an honor to make my living in music. I do believe it is my mission in this particular lifetime.”